INDEX.

Academies, persistence of, as a heading in catalogues, 224

Acrostic, revealing authorship of 'Modus Legendi Abbreviaturas,' 181 sq.

Amphlett, James, his recollections, especially of Coleridge, 34-7.

Antwerp, books with Marburg imprint probably printed at, 119 19., 124 19.

Astraea, poem by O. W. Holmes, history of, 356 199. 'Atheist Converted, The,' W. E.

A. Axon on, 319-22. Autocrat of the Breakfast Table (O. W. Holmes) as Book-lover, paper by W. E. A. Axon, 356-62.

Axon, W. E. A., on James Amphlett and S. T. Coleridge, 34-9; on 'The Atheist Converted,' the first book printed at Lincoln, 312-22; on 'The Autocrat' (O. W. Holmes) as Booklover, 356-62.

Baker, Betty, see Betty, Bale, John, Bishop, 'Marburg' type recast for his books, 123, 130 sq.; his share in Leland's 'New Yeares Gift,' 141 sq. Balsam of Chili sold on London

Bridge, 393.

Barnes, Betty, see Betty. Beam-Papers, discovery of, at Christ's College, Cambridge, 338 sqq.

Bembo, Pietro, Aldine italics perhaps based on his hand, 69; his ownership of Petrarch's autograph of the 'Opere volgari,' 71 599.

Berthelet, Thomas, his bills for books supplied to Katherine

Parr, 40-8.

Betty (Baker or Barnes?), John Warburton's cook, article by W. W. Greg on her bakings, i.e., destruction of old plays,

225-59. Bible, English, Coverdale's version, type of 1535 edition found at Upsala, 274; version of 1611, red printing in, 173-80, 323-27; copy of 1611 edition bought for Worcester Cathedral, 9; Elizabeth of Bohemia's copy of quarto of 1612 at Heidelberg, 260-72.

Bible, Latin, called Bibliotheca, 4; printing of the 42- and 36-line Bibles, 202 19., 403; types used in, copied from manuscripts,

302 19.

Bibliotheca, the word used for a Bible, 4.

Bibliotheca Celtica, notice of, 222 sq. Bodleian Library, its 1674 catalogue adapted to other libraries, 1919.

Book Prices Current, notice of vol. xxiv., 109.

Booksellers of London Bridge, references to in accounts of St. Magnus, Thames Street, 384-95. Botfield, Beriah, on Worcester Cathedral Library, 19, 29.

Brant, Sebastian, his influence at Strassburg, 370 sqq.

British Museum, Lansdowne MSS. acquired by, 228.

Bronte, the Sisters, a French criti-

cism of, 51 sq. Burton, William, his ownership of Leland MSS., 147.

Bury St. Edmunds, Leland's visit to, 145.

Cambridge Fragments, article by

C. Sayle, 339-55. Cannons, H. G. T., his Bibliography of Library Economy noticed, 221.

Canterbury Libraries, Leland's visit to, 144.

Carpenter, Bishop, his foundation of a library at Worcester Cathe-

Caxton, W., fragment of the Donatus Melior of Mancinellus printed by, found at Cambridge,

350 sq. Chained Books, a mark of a public, as opposed to a monastic, library, 7 note.

Chambers, F. W., his catalogue of the Dante Collection at University College, London, noticed, 224.

Chapman, Alexander, chaplain to Elizabeth of Bohemia, 269. Chaucer, Geoffrey, notice of M.

Legouis's book on, 151 sq. Child's book (c. 1820), fragment of, found at Cambridge, 354.

Chivers, Cedric, notice of his pamphlet on the paper of lending library books, 110.

Christ's College, Cambridge, discovery of fragments of Early English printing at, 339-55.

Churchwardens' Accounts, their interest, 384; reference to booksellers in those of St. Magnus, Thames Street, 385-95.

Clarke, Archibald, on John Leland

and Henry VIII., 132-49. Civil War Tracts in National Library of Wales, catalogue of, noticed, 441.

Clerk of the Closet, duties of, 45 199.

Cock, family of engravers at Antwerp, suggested attribution of design of Cambridge beam-

papers to, 342. Coleridge, S. T., recollections of, by J. Amphlett, 34-9.

Colvin, Sir Sidney, on early beampapers found at Cambridge, 343. Copinger, Dr., quoted as to John

Leland, 139 199.

'Coster' types, how they are linked together, 293; their peculiarities found in contemporary manuscripts, 298 sq.

Coulon, Marcel, his 'Témoignages,' 52 sq.

Dante Collection, at University College, London, notice of catalogue of, 224.

Devereux, Robert, 2nd Earl of Essex, decoration of his rooms at Cambridge, 344 note.

Dix, E. R. Mc, note on Old Dublin Stationer's Will and Inventory, 379-83

Dring, E. H., his communication as to False Dates in Shakespeare Quartos, 105-7.

Dringenberg, Ludwig, master of fifteenth century school at Schlettstadt, 364.

Dublin Stationer's Will and Inventory, 379-83.

Dziatzko, Dr., his views on Gutenberg criticized, 290 sqq.

Elizabeth of Bohemia, her copy of an English 4to Bible of 1612 at Heidelberg, 260-72.

Elsass, Early Humanists of, paper by S. H. Scott, 363-78.

Enschedé, Ch., his theory as to early types, 301.

Ernst, Otto, his essays of German poets, 284 sq.

Estienne, H., his eulogy of the Frankfort Book-Fair, 220.

Fisher, Bishop, different issues of his sermon against Luther, 314 sq. Floyer, J. K., his work as librarian of Worcester Cathedral, 3, 5, 7

note, 14, 28.

Fowler, Mary, on the autographs of Petrarch's 'Rerum Vulgarium Fragmenta,' 61-100.

Franceso da Bologna, as Aldus's typecutter, 69.

Frankfort Book Fair, notice of translation of H. Estienne's eulogy of, 220.

Franklin, Alfred, his 'La vie privée au temps des premiers capétiens' praised, 427 sq.

French Literature, see Recent Foreign Literature.

Frisket sheets for red printing, 324. Fust, Johann, his loans to Gutenberg, 397 199.

Gazette des Beaux Arts, Index to Vols, 1-50 noticed, 335 sq.

Geiler von Kaisersberg, his influence on early Strassburg humanists, 365, 368.

German Literature, see Recent Foreign Literature.

Gide, André, his lectures on the drama discussed, 278. Gilson, J. P., his defence of Henry VIII. as a book-lover, 136 sq.

Glastonbury Abbey Library, Leland's visit to, 145.

Godiva, wife of Leofric, Duke of Mercia, her gift of a Bible to Worcester Cathedral, 4.

Graben, Paul, criticism of his novel 'Die Herren der Erde,'

423 19. Gray, G. J., on different issues of Fisher's Sermon against Luther, 314 199.

314 sqq.

Greg, W. W., on The Bakings of Betsy—i.e., the supposed destruction of old plays by John Warburton's cook, 225-59.

Griffin, J., his work as librarian of Worcester Cathedral, 22 1999.

Grover, Isaac, stationer of Dublin, note of his will and inventory, 379-83.

Gutenberg, Johann, articles by Dr. Hessels on the so-called Gutenberg documents, 183-211, 289-313, 396-421; list of books and types attributed to, 184 sqq.; Zedler's imaginary balance-sheet for, 410.

Hardy, Thomas, a French criticism of, noticed, 279 sq.

Harper, William, clerk of the closet to Catherine Parr, 40, 44-8.

Hart, Horace, on the red-printing in the 1611 Bible, 173-82; criticized by R. B. McKerrow, 323-27.

'Der Narr in Christo,' 56.

Hedgecock, M. F. A., his book on Thomas Hardy, 279 sq.

Heidelberg, Elizabeth of Bohemia's copy of the English 4to Bible of 1612 at, 260-72.

Helmasperger, Ulrich, discussion of his notarial document as to Gutenberg and Fust, 396-421.

Henry VII., poem on the death of, found at Cambridge, 346 sqq.; compared with similar poems at the Bodleian, 348 sq.

Henry VIII., article by Archibald Clarke on his employment of Leland, 132-49; copies of two early proclamations of, found at Cambridge, 340, 345 199.

Herbert, J. A., his 'Illuminated Manuscripts' reviewed, 432 sq. Hessels, J. H., articles on 'the socalled Gutenberg documents'

by, 183-211, 289-313, 396-421. Holmes, Oliver Wendell, as a book-lover, 356-62; as a bookbinder, 361.

Hooper, J. H., librarian of Worcester Cathedral, 8, 27 sqq. Hopkins, William, services to Wor-

Hopkins, William, services to worcester Cathedral Library, 14 199. Hoskier, H. C., review of his edition of the Hamilton Gospels, 328 199.

Humanists, the early, of Elsass, paper by S. H. Scott, 363-78. Hunnis, William, review of Mrs.

Stopes's life of, 217-19. Hurlock, G., stationer, reference to, 387 sq.

Incunabula, at Worcester Cathedral Library, 29.
Indulgence, of Julius II., fragment

found at Cambridge, 349.

Jaggard, William, review of his Shakespeare Bibliography, 331-5. Jane, Miss, poem on her Mamma's illness, 354.

Joe, his theft of jam, 354. Julius II., fragment of Indulgence of, found at Cambridge, 349. Koeck, family of engravers at Antwerp, see Cock.

Lansdowne MSS., their sale to the British Museum, 228.

Laurent, Raymond, French critic,

Lee, Elizabeth, articles by, on Recent Foreign Literature, 49-60, 150-63, 277-88, 422-31.

Legouis, M., notice of his book on Chaucer, 151 sq.

Leland, John, article by Arch. Clarke on his commission from Henry VIII., 132-49.

Lepelletier, Edmond, his 'Histoire de la Commune de 1871' discussed, 428 sq.

L'Estrange, Sir R., one of Sir E. Peirce's pamphlets wrongly ascribed to, 169.

Lincoln, the first book printed at, 'The Atheist Converted,' 319-22.

Liverpool, version of 'The Atheist Converted' at, 321.

Locher, Jakob, his quarrel with Wimpheling, 373.

London Bridge, references to its booksellers in accounts of St. Magnus, Thames Street, 384-95. Luft, Hans, English books pro-

fessedly printed by, at Marburg,

Magnus, St., Church of, Thames Street, references to booksellers in its churchwardens' accounts, 384-95.

Mainz, De Ricci's census of first incunabula printed at, reviewed,

437 199. Malcolm, C. A., on the library of a Forfarshire laird (in 1710), 212-16.

Mancinellus, fragment of Caxton's

edition of his 'Donatus Melior' found at Cambridge, 350.

Manutius, Aldus, his edition of Petrarch's 'Trionfi,' 62, 68-78; his italics, 69 note.

Marburg, English books professedly printed at, 113-31.

Mather, Cotton, his 'Magnalia,' 359, 361.

McKerrow, R. B., on red printing in the 1611 Bible, 323-27. Medinbach, Johann, probably

helped Gutenberg, 398 note. Men, meaning of the middle-

German word, 406 note. Meredith, George, a French criti-

cism of, 50.
'Modus Legendi Abbreviaturas,'
its authorship, 181 19.

Molinier, H. J., his books on Oct. and Mellin de Saint-Gelays noticed, 153 sq.

Monastic libraries, their treatment by Henry VIII., 137 sqq.

Moore, Prior William, his gift of books to Worcester Cathedral, 8, 30 199.

Moseley, Humphrey, lists of plays copyrighted by, 237 sq., 240 sqq. Moule, H. F., on the use at

Upsala of the type of the first English Bible, 273-6. Mumby, F. A., his 'Romance of

Bookselling' noticed, 108. Murner, Thomas, his controversy with Wimpheling, 372.

Neidig, William J., his new evidence as to False Dates in Shakespeare Quartos, 101-7.

Nicolaus Bambergensis, fanciful imprint, 123.

Nolhac, Pierre de, his discovery of Petrarch's autograph of the Opere volgari, 87 sqq. Norris, Thomas, bookseller on London Bridge, 394 sq.

Orsini, Fulvio, his bequest of manuscripts to the Vatican, 65, 79 sqq.

Pakscher, Arthur, his discovery of Petrarch's autograph of the 'Opere volgari,' 87 sq.

Parr, Katherine, paper on Two Book-bills of, 40-8; copies of her Prayers and Meditations supplied to, 43 sq.

Passinger, Thomas, bookseller on London Bridge, references to, 380 sag.

389 sqq. Pater, Walter, a French criticism

of, 49. Peirce, Sir Edmond, royalist pamphleteer, 164-72.

Petrarca, Francesco, paper by Mary Fowler, on the autographs of his Rerum Vulgarium Fragmenta, 61-100; legend that the Aldine italics were based on his hand, 69.

Philpotts, Bishop, his gift of books to Worcester Cathedral, 27.

Pierson, Abraham, first President of Yale (1701-7), O. W. Holmes's reference to, 358 and note.

Plateanus, Theodoricus, see Straten, D. van der, 122 sq.

Plays, list of those copyrighted by H. Moseley and H. Robinson, 237 sq., 240 sqq.

Plomer, H. R., on Sir Edmond Peirce, royalist pamphleteer, 164-72; on the Church of St. Magnus and the booksellers of London Bridge, 384-95.

Pollard, A. W., additional notes by, on False Dates in Shakespeare Quartos, 101-7; Notices and Reviews by, 108-12, 217-21, 328-35, 432-40.

Prague, Elizabeth of Bohemia's Bible looted at, 263, 271.

Prideaux, John, Bishop of Worcester, many of his books in Worcester Cathedral Library,

Prideaux, W. R. B., review of 'Table Générals to Gazette des Beaux Arts' by 335 sq.

Printing in red and black, early methods of, 173-80, 323-27.

Proclamations of Henry VIII. (1509), discovery of, at Christ's College, Cambridge, 340, 345

Psalms and Prayers taken out of holye Scripture, copies supplied to Katherine Parr, 41.

Pynson, R., fragments of proclamations from his press found at Cambridge, 341 sqq.

Quentell, Peter, reasons against his having printed Tyndale's first New Testament, 114 sq.

Rats, mummified bodies of, wrapt in printed fragments, found at Cambridge, 341, 350 sq.

Cambridge, 341, 350 sq. Recent Foreign Literature, articles on, by Elizabeth Lee, 49-60, 150-63, 277-88, 422-31.

Ricci, Seymour de, review of his census of early Mainz books, 437 199.

Richolff, Georg, used type of first English Bible at Upsala, 274

Riedlin, Erhard, at one time owner of Elizabeth of Bohemia's Bible, 265 sq.

Robinson and Moseley, plays copyrighted by (1646), 237 sq., 242. Rose-Troup, F., paper on Two Book-bills of Katherine Parr, 40-8.

Saint-Gellays, Mellin de, notice of Molinier's book on, 153 sq.

Savage, Ernest, his 'Medieval Libraries' reviewed, 440 sq.

Sayle, Charles, adviser to the library of Worcester Cathedral, 29 sq.; paper by, on Cambridge Fragments, 339-55.

Schlettstadt, famous fifteenth century school at, 363 sq.; literary sodalitas at, 376.

Schoeffer, Peter, reasons for attributing the 42-line Bible to, 304 sq.

Scholderer, J. V., discovers author's acrostic in 'Modus legendi abbreviaturas,' 181 sq.

Schott, Peter, early Strassburg humanist, sketch of, 364 sqq.

Schwenke, Dr., his writings on Gutenberg criticized by Dr. Hessels, 183 197., 209, 292.

Scott, S. H., paper by, on the Early Humanists of Elsass, 363-78.

Scott, Sir Walter, calls Warburton's cook Betty Barnes, 226.

Shakespeare Quarto, False Dates in, Notes by A. W. Pollard, 101-7.

Shipley, A., Master of Christ's College, Cambridge, note on mummified rats found there, 341.

Singing Breads, meaning of the term, 47.

Size-notation, 223.

Steele, Robert, on Hans Luft of Marburg, 113-31.

Stopes, Mrs. C. C., review of her 'William Hunnis,' 217-19.

Strachan, L. R. M., on an Historic Bible (1612, 4to) at Heidelburg, 260-72.

Strassburg, literary sodalitas at, 374 199.

Straten, Dirck van der (Theod. Plateanus), uses 'Marburg' type at Wesel, 122.

Stuart, John, stationer on London Bridge, 393.

Sudermann, Hermann, his 'Die indische Lilie,' 282.

Swiss Literature, notice of a history of, 156.

Thompson, Thomas, Master of Christ's College, Cambridge (1510-17), find of documents concerning, 341, 352 19.

Three Bibles, two shops with sign of, on London Bridge, 392.

Tracy, John, stationer on London

Bridge, 393.

Tyndale, William, his connection with English books with Marburg imprint, 113-31; his first New Testament probably not printed by Quentell, 114 sq.; the printing of his Pentateuch, 120 sq.

Types, early, their close connection with manuscripts, 295 sq.; 302 sq.; similarity between different founts no evidence of common origin, 294, 306 note.

Ulrich and Afra, Monastery at Augsburg, expenses of starting

printing there, 400.
Upsala, type of first edition of
Coverdale's Bible, found at,
274 sqq.

Vindel, Pedro, notice of his Bibliografía grafica, 111 sq. Visan, Tancrède, de, criticism of his 'L'Attitude du lyrisme contemporaine,' 424 199.

Wales, National Library of, notice of its Report and Catalogue of Civil War Tracts, 441.

Warburton, John, the supposed destruction of old plays by his cook, article by W. W. Greg, 225-59.

Wedderburn, Sir Alexander, article on his library (1710), 212-16.

Wernher of Schussenried, author of Modus Legendi Abbreviaturas, 181 sq.

Wesel, 'Marburg' type used at, before 1548, by D. van der Straten, 122.

Westminster Abbey, Chapter House Library, duplicate manuscripts from Worcester Cathedral given to, 10.

Wilson, J. M., on the Library of Printed Books in Worcester Cathedral, 1-33.

Wimpheling, Jakob, early Alsatian humanist, sketch of, 364 sqq. Wolf, Thomas, friend of Jakob

Wimpheling, 368 sqq. Women writers, notices of books

on, 154 sq.
Worcester Cathedral, the library
of printed books in, 1-33.

Worde, Wynkyn de, fragments printed by, found at Cambridge, 340 199.

Wren, Sir Christopher, entries as to, in accounts of St. Magnus, Thames Street, 389.

Zedler, Dr., his writings on Gutenberg criticized by Dr. Hessels, 183 sqq., 290 sqq., 396 note, 397, 401 note, 409, 410 sq., 414 sq.